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## **BIOGRAPHY**

David Valentine was born in Brooklyn, New York. He began his career in the early 1970's studying film and animation at Los Angeles City College. His experimental film work caught the attention of renowned animator, Jules Engel who accepted David into the Experimental Animation Program at Cal Arts in 1977. Two years later, David won a Golden Eagle Award from the Council of International Non-Theatrical Events (CINE), a non-profit that supports American independent films in festivals around the world, for "36 Views of Mt. Washington", an experimental animation about violence against women. Throughout the 1980's David worked as an animation camera operator for Filmmation Studios, Hanna-Barbera, and Bosustow Entertainment shooting broadcast television cartoons and animated specials. In 1986, David co-founded Allied Visual Artists, a computer-assisted animation company. The experience helped him develop techniques that carried over into fine art.

David moved to Southern Connecticut in 1990 to pursue exhibiting his computer-assisted paintings and drawings. His second one-person show, Music for Modernes, in 1991 made the cover of the New Haven Register Arts Section. In 1992, David's work was prominently featured in an exhibit accompanying the opening of George C. Wolfe's, The Colored Museum at the Yale Repertory Theater. He went on to exhibit in many venues throughout Southern Connecticut until 1993, when he and his wife relocated to Washington, DC.

David immediately connected with Perry House Galleries in Alexandria, Virginia where his unique work sold in several selected group shows and invitational exhibitions.

In 1997, David graduated with a Bachelor of Fine Arts degree from the Corcoran College of Art and Design. He was the first graduating

student to include an animated interactive CD-ROM with his senior thesis paintings in the Hemicycle gallery of the Corcoran Gallery of Art.

David returned to Los Angeles in 2000 with his wife and daughter where he has continued to advance his interest in visual art and technology by training as a teaching artist through the Music Center of LA County's Education Program. In 2003 and 2004 David received two successive Ford Foundation grants to create a video and website honoring environmental justice activists in the United States.

David continues to advance visual art and technology in his current work while fostering professional teaching artists working with educators to promote a more expansive education system for primary and secondary school curricula.

In December 2007, Postcards from Tokyo,