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EXHIBITION HISTORY

Winter Solstice Invitational Exhibition (Dec 2007-Jan 2008)

Buckham Gallery

Flint, Michigan

Postcards from Tokyo, 10 mixed media abstract paintings based on cell phone pictures sent as email attachments of downtown Tokyo by expatriate Americans.

International Photography Year Peru/USA (1999-2000)

Gallery of the Embassy of Peru Washington, DC

Group exhibition of American and Peruvian photographers in venues throughout Lima, Peru and in Washington, DC

The College of the Senses Series, Digital photo collage panoramic essays

Fourth Biennial Corcoran Alumni Hemicycle Exhibition

Corcoran Gallery of Art, Washington, DC (1999)

Philip Brockman chief curator for Photography and New Media

"IMAGE" A group exhibition on the future of artists images in the 21st Century.

1948: an interactive CD-ROM illustrated memoir based on the real life experiences of a black GI during the American Occupation of Germany.

Cooks Smell Time: A Sub-Neocortical Non-Logic Exhibition/Performance with Percision.(1998)

Ruthless Grip Art Project

Washington, DC

Avant garde impresario, Ann Wallace organized this ensemble exhibition weaving installations, performance, new media projections, spoken word, and dance.

Digital image transparencies, Quiciktime video collage

The Day of the Dead (1997)

A. Salon Wilson Center Gallery

Washington, DC

John Coppola, curator Museum of Latin American Art Long Beach, CA

Non-Latino artists interpret themes represented in Day of the Dead celebrations

Digital media and oils on medium density plywood.

Collaborative Exchanges (1997)

Die Hochschule der Kunste, Berlin, Germany

A group exhibition of paintings, and new media from emerging American artists

Terry Sultan Contemporary Paintings curator, Corcoran Gallery of Art,

Washington, DC

The Talking Book, an interactive anthology of poetry with animation, illustrations, and sound effects.

Art of the Politically Incorrect (1995)

Alexandria, VA

An invitational exhibition of 18 artists simultaneously exhibiting in four area galleries (Gallery West, Gilpin Gallery, Perry House Galleries, and Prince Royal Gallery)

Marcia Mayne, curator

Digital photography and mixed media works on paper

3rd Annual Summer Invitational Show (1994)

Perry House Galleries Alexandria, VA

Steve Saunders, curator

Digital media and oils on canvas.

The Colored Museum Show (1992)

Yale Repertory Theater, Yale University

New Haven, CT

Joyce Friedmann, curator

3 person show of paintings and mixed media works in conjunction with the premiere of George C. Wolfe's play, *The Colored Museum*.

Music For Modernes (1992)

New Haven Arts Council

New Haven, CT

One person show of mixed media paintings and digital collages.

Electric Femmes: Portraits and Metaphors of Urban Women (1991)

Community Action Agency of New Haven

New Haven, CT

One person show of digital collages, and mixed media works on paper.

Silver Jubilee Retrospective (1983)

The Downey Museum Downey, CA

Lukman Glasgow, Executive Director of the Downey Museum, curator

Group show of artists who have shown at the museum.

Felt, and oils on denim.

International Photography Exhibition (1981)

Los Angeles Gallery of Contemporary Arts

Los Angeles, CA

1st Prize Color Photo Essay

I Envied You, and That Was My First Mistake, (4) Four color C print collages on board

The Lille International Film Festival (1979)

Lille, France

36 Views of Mt. Washington, an experimental 16mm collage animated film in memory of the victims of the Hillside Strangler set to Ravel's *Pavanne for a Dead Princess*

West Coast Black Artists (1976)

Brand Library Art Galleries Glendale, CA

Group exhibition of emerging African American artists.

Claude Booker, curator

Fiber collage on denim